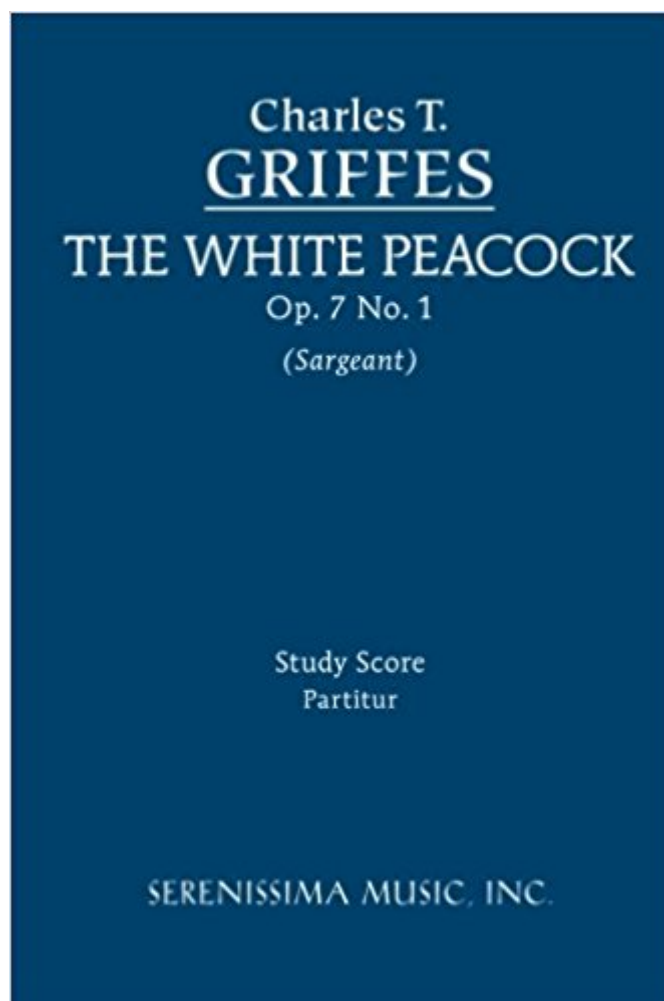


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Synopsis

American impressionist composer Charles T. Griffes orchestrated the present piece in 1919 for a ballet performance given in New York. Originally the first of his four Roman Sketches for piano solo, the arrangement makes use of the full palette of orchestral color in a six-minute tone poem. The work has remained in the repertoire of orchestras to this day. The score presented here is a meticulously researched and newly engraved edition by Richard W. Sargeant, Jr.

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